

THE RISING TIDE

- Shubhodeep Roy

This Project would not have been possible without the love, support, and inspiration from:-

- Ms. Batsceba Hardy

&



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- My Parents:- Sital Roy & Sukla Roy

Recently, I visited the seashore on the eastern coast of India, near the Bay Of Bengal, and for the first time in my life, I literally witnessed the rising tide, myself along with many people talking about climate change like it's so far away in the future, but by walking through the coastline of India and talking to the locals, I realized, it's actually happening now.

Climate change has been causing the water to rise steadily for years, endangering the livelihoods of the coastal residents, who are struggling more frequently with increasingly severe flooding.

Sea level is one of the pivotal elements of climate change and responds very sensitively to changes in several components of the climate system.

Islands and coastal areas of the world were always considered to be on the frontline of facing some of the most predictable fallouts of global warming—rising sea levels, accelerated coastal erosion, increasing sea-surface temperature, and stronger cyclones, resulting in displacement, loss of livelihood, and migration. People living along the Bay of Bengal in the coastal districts of the Indian state of West Bengal and Odisha are perhaps among the first to face the heat in the Indian Subcontinent.

Natural disasters are nothing new for the people living along the northern Bay of Bengal coast. From the sea-facing islands of the Sundarbans region and the beaches of East Midnapore district—both in West Bengal—to Odisha's coastal districts, internal displacement has been happening for several decades now, owing to a range of reasons, including devastating cyclones, frequent flooding and rapid erosion of the shoreline.

This set of photographs have been captured during my visit to a coastal town on the eastern coast of the Indian peninsula. If we don't act soon enough, slowly the rising tide will slowly increase and will disappear innumerable islands and coastal areas around the world.

Climate change is not a problem for tomorrow or the future, it's a problem for today and now.

As a documentary photographer, I found it my prime responsibility to start documenting climate change and to raise awareness as much as I can.

While documenting the seashore and its inhabitants, I have witnessed many mundane moments turn into exceptional visuals with the infusion of the strong human spirit battling the rising tide, these photographs are a part of my ongoing project "**The Rising Tide**".

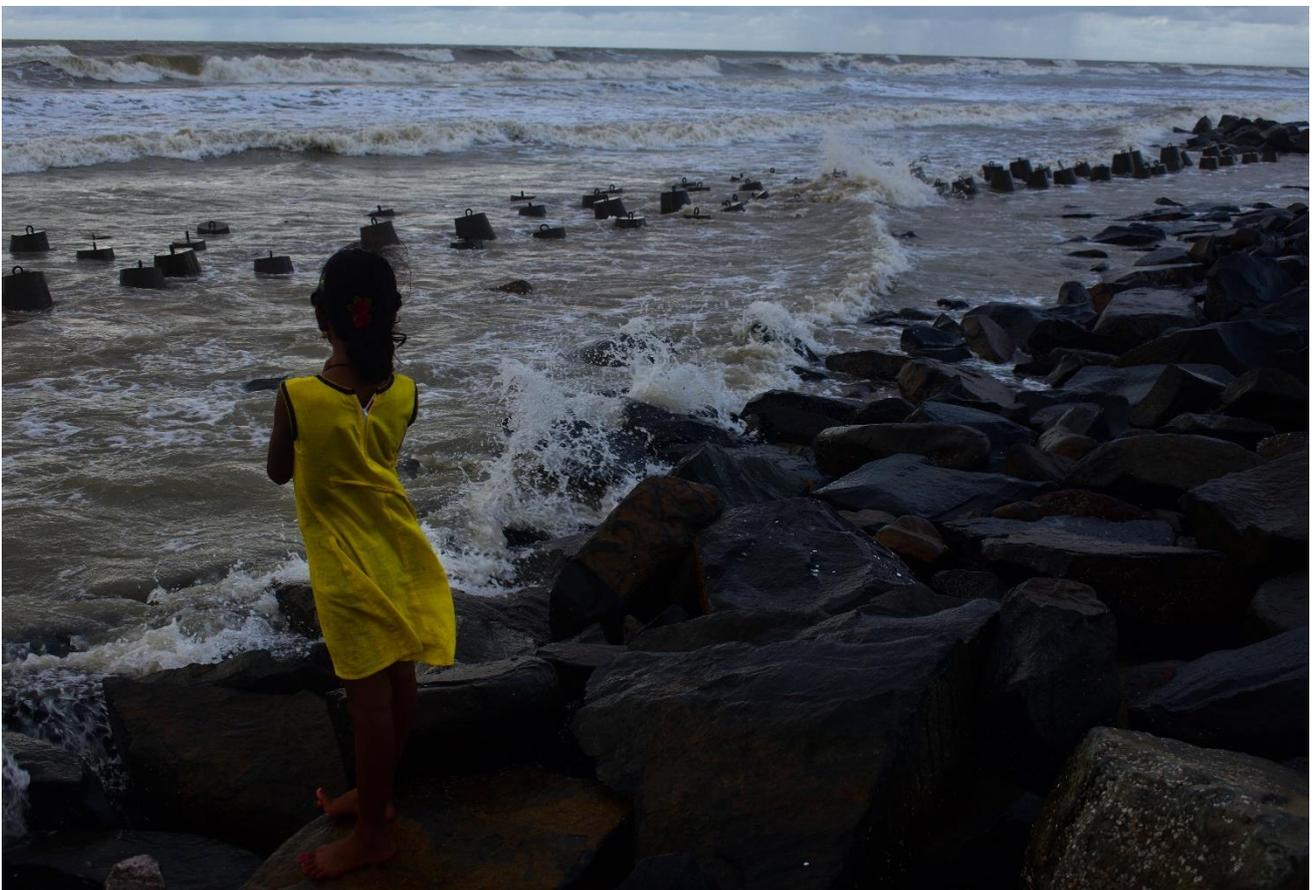
I don't know whether ever these photographs or my documentation will ever bring any change or not, I had always been fascinated with people's lives and their stories. Photography has given me a deeper understanding of humanity. I strongly believe in the power of photography to change people's perspectives on social changes and issues. My photographic journey is not only to capture the social, political, and financial issues and conflicts but also to portray the artistic beauty and enduring power of the human spirit. I am on an endless journey of documenting untold human stories through my lens. All I wanted was to tell their stories on their behalf.

To Be Continued...

(Documentation In Progress)

Some Photographs Captured During My Documentation: -











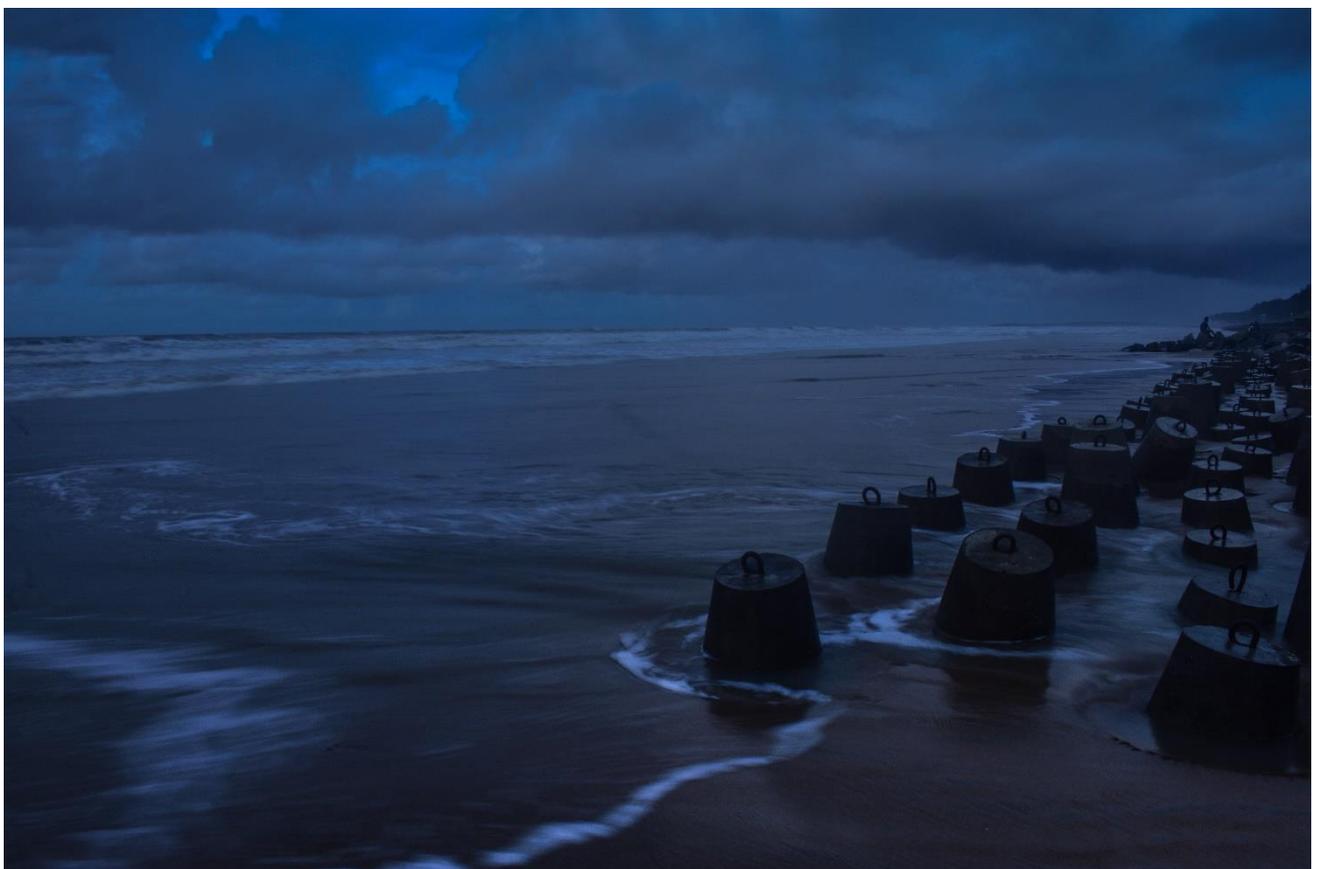
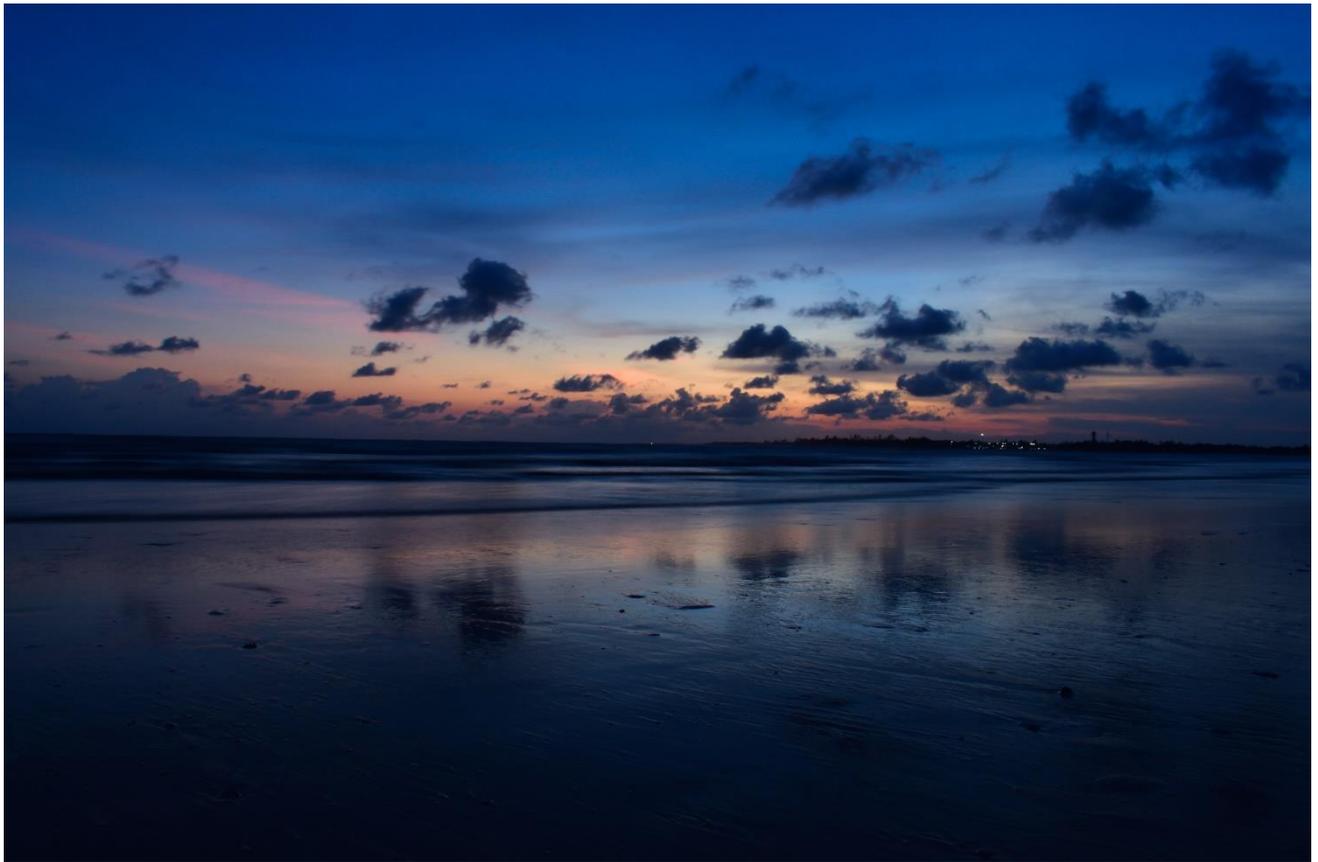


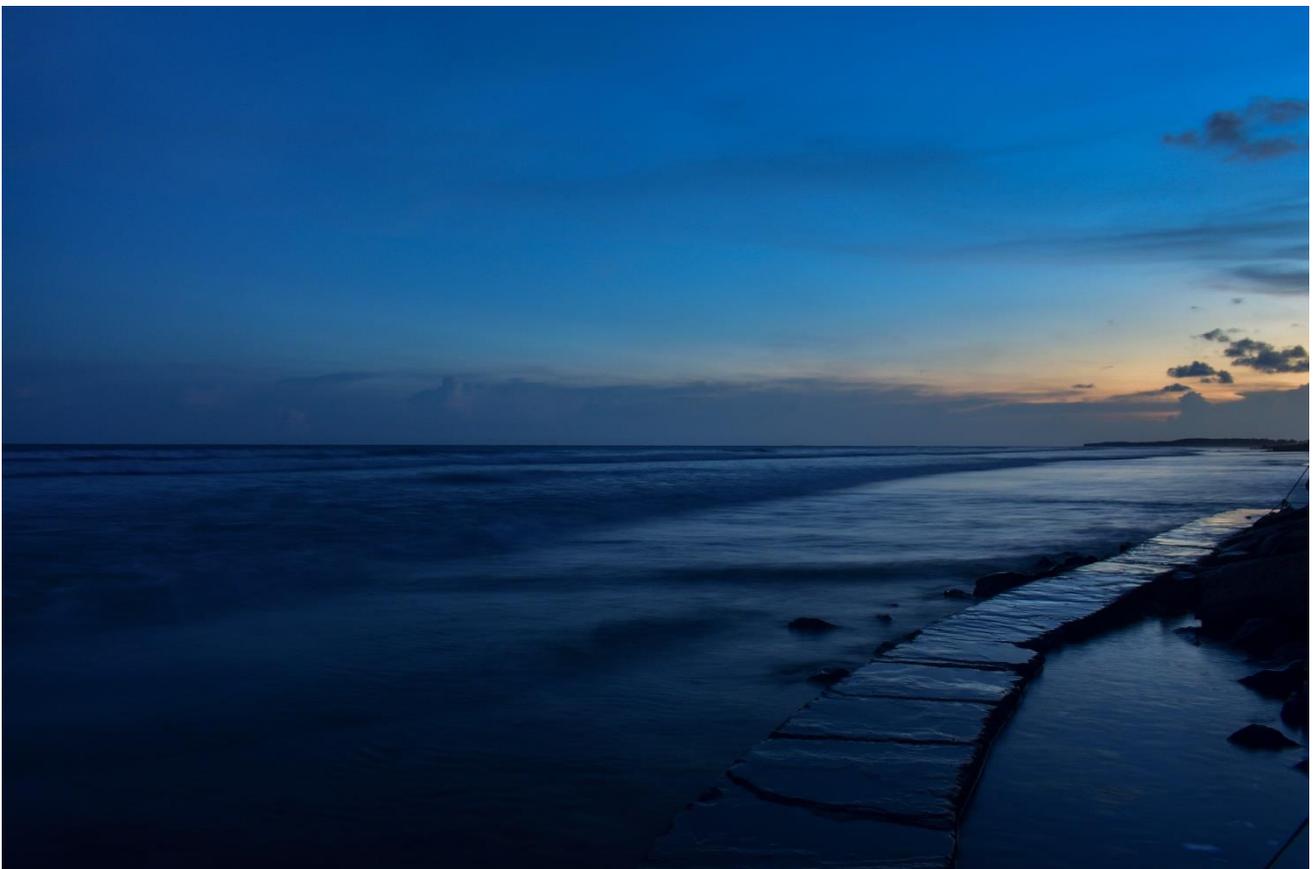
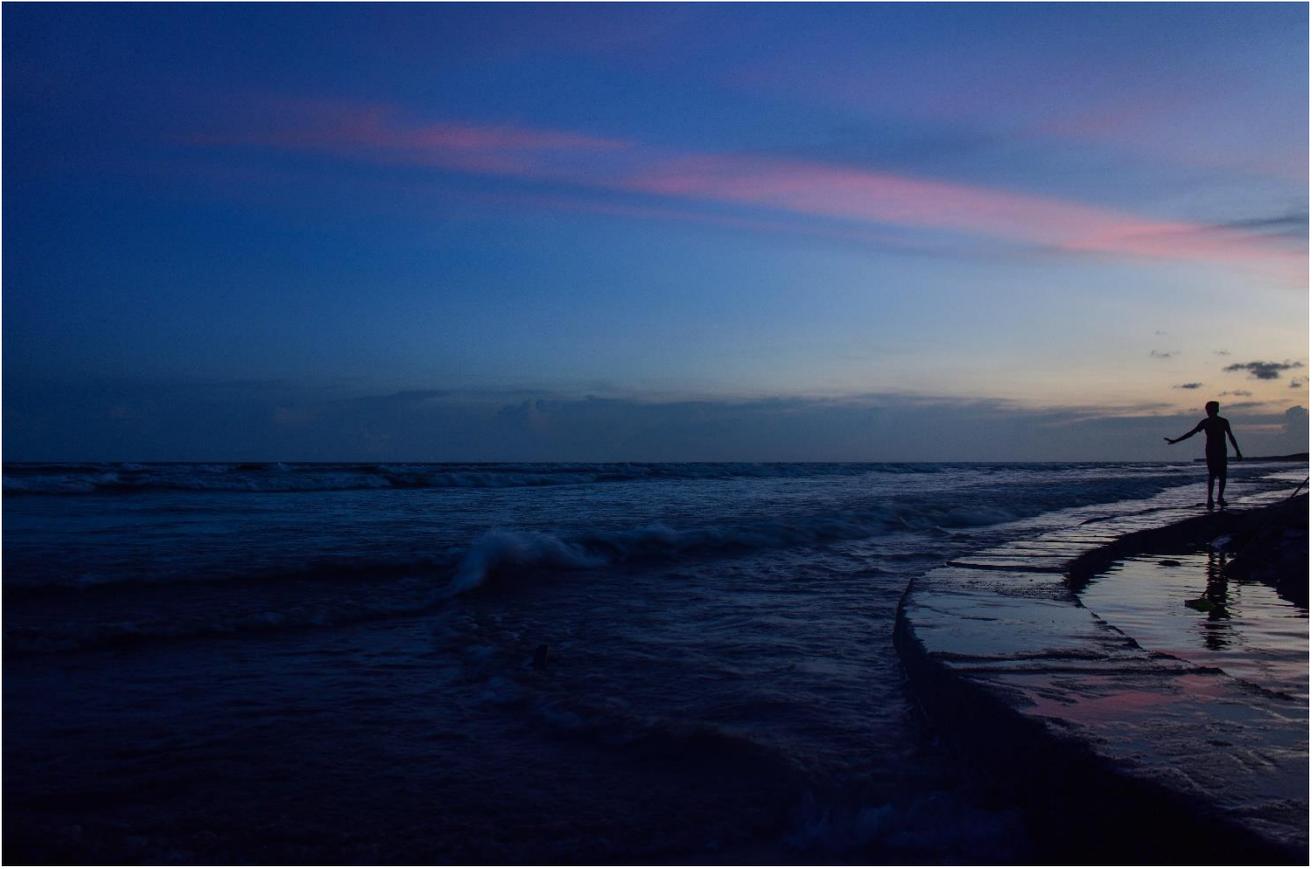














The above photographs and text are a part of my long-term ongoing project, "**The Rising Tide**", the above photographs have been captured in the East Midnapore district of West Bengal, India.

About Me



Self Portrait

I am Shubhodeep Roy a 21-year-old internationally award winning student photographer based in Kolkata, India. I have a Bachelor's Degree in Commerce from the University Of Calcutta. Photography is my passion and I have started doing it from a very young age. I have been working on social responsibility projects and trying to photograph socially important issues. My photographs have been exhibited globally and have been published on several occasions nationally and internationally.

Being a photography enthusiast, I have been travelling near and far to capture interesting human stories for the past few years, exploring and documenting a range of different aspects of human life. Capturing the human element is always key to my photography, and through my photos, I want to share my unique perspective and experience. I don't know if or when this unquenchable thirst will come to an end!

Thank You.